

COMPAÑÍA DANZA MOBILE

SENDAS

PATHS

CHOREOGRAPHY ANA ERDOZAIN



IT IS A PROJECT IN COLLABORATION WITH



Agencia Andaluza de Instituciones Culturales
CONSEJERÍA DE CULTURA



inaem
INSTITUTO NACIONAL DE
INDUSTRIAS ESCENICAS DE LA MUSICA



THE COMPANY

Danza Mobile Company began its professional path in 2001, based in Seville, Spain. Over the years it has become a pillar in the professional dance world with a national and international projection and collaborations. Since the first production of the company, there have been numerous productions to follow that have been presented more than 500 times across Europe and the Middle-East.

In order for this to happen, the relationships **Danza Mobile** has established with over 60 professional artists and organizations, has been essential to its development and to the growth of Inclusive performing arts. The work of the company has been touring in national and international circuits as well as Regional and Local. It has been part of National Festivals and Programs such as “Mes de Danza”, “Forum de Barcelona”, “Bienal de Flamenco de Sevilla”, “Festival de Música y Danza de Granada”, “Festival Eclèctic de Tarragona” or “Festival 10 Sentidos Valencia”. Performing in international venues and Festivals in United Kingdom, Germany, Jordan, Italy, Switzerland, France, Holland, Turkey, Russia, Wales, Belgium and Morocco.

Danza Mobile has received many awards for their Performative work as much as for their Social and Inclusive work: The “Premio Dionisos” to Theater projects with a social impact, awarded by UNESCO-Comunidad de Madrid (2012), “The Andalusian award for the good practice attending people with disabilities” awarded by Consejería para la Igualdad y el Bienestar Social de la Junta de Andalucía (2010), The ‘Solidaridad’ award, from the Unión de Actores e Intérpretes de Andalucía (2010), “The Premio Mayte de Teatro” for the normalization of people with disabilities in the Theater (2007), among others.

SYNOPSIS

When we face loss, we found pain, we are not able to see the small paths that it shows to us. Falling into the void, our fortitude fades, and falling apart we bump into what we have been... then, only then inquiring in our pain we begin the recognition of what we are now. And finding ourselves in that state we managed to see those little paths and at that moment, we simply began to walk.

PREMIER | MAY 2014 | THEATRE ALAMEDA | FESTIVAL ESCENA MOBILE (SEVILLE, SPAIN)

AWARDS | AWARD 'COREÓGRAFOS EN COMUNIDAD', IN THE CHOREOGRAPHIC CONTEST MADRID 'PASO A 2', AWARD 'UNIVERSIDAD CARLOS III' LEGANÉS (MADRID) AND RESEARCH WEEK OF BASSANO DEL GRAPPA (ITALIA).

DURATION | 10 MINUTES

INDOOR SHOW

'SENDAS'  [LINK TO VIDEO](#)



ARTISTIC PROFILE

PERFORMERS:

SARA GÓMEZ
ANA ERDOZAIN

CHOREOGRAPHY Y DIRECTION:

ANA ERDOZAIN

ARTISTIC ADVISER:

ESMERALDA VALDERRAMA

LIGHTING:

BENITO JIMÉNEZ

PHOTOGRAPHY:

RAQUEL ÁLVAREZ

VIDEO:

JESÚS GARCÍA

MEDIA COMMUNICATION:

MERCEDES VEGA

PRODUCTION:

FERNANDO CORONADO

DISTRIBUTION:

JAVIER OSSORIO

A PRODUCTION OF **COMPANÍA DANZA MOBILE**





ANA ERZOAIN

She is a dancer, choreographer and teacher of Contemporary Dance and Technical Contact-Improvisation. Ana studied at the Dance School of Carmen Senra and in the Royal Professional Dance Conservatory of Madrid.

Since 2006 she is teaching Contemporary Dance and Technical Contact-Improvisation at the Carmen Senra Dance Studio, the Circus School of Madrid Carampa, Estudio 3, the School of Dance Carmen Roche, School Of Eda en Directo, Danza Mobile and the Psychoballet of Maite León.

She has been the performer in “Trátame como me merezco”, (Treat me as I deserve), “Una noche en el canal” (A night at the canal), “A bocajarro”, “Blanco y Rojo” and “El que espera” by the choreographer Chevi Muraday; “Que paren la tierra que me subo a una canica” (Stop the world that I want to climb to a marble) by the choreographer Mercedes Pedroche.

She has been part of the dance company Xsiacaso, directed by Ainhoa Sarmiento. She collaborated in the Video Dance “Más allá de lo meramente aparente (Beyond the merely apparent). She was the performer in the show “Cutty Sark-Dragone” with the choreographer Mercedes Pedroche and designed by Franco Dragone, art director of Circo del Sol. She was the choreographer and performer in 2005 of “Un minuto de tierra trágame” (Earth swallow me in a minute).

She was also part of the artistic cast of “Las Islas del Tiempo” by Antonio Fernández Lera, “aSolas” by Ainhoa Sarmiento, “Bailar el agua” by the choreographers and composers Raquel Sánchez and Chefa Alonso and various productions of Danza Mobile company as “Descompasaos”, “Dame un Segundo” and “Una Ciudad Encendida”.

In 2016 she was a finalist in The Max Awards for ‘En el desierto’ (In the desert).



SARA GÓMEZ

She is a dancer with visual disability, trained at the Conservatory of Seville in Spanish classical dance and she is currently part of the artist cast of Danza Mobile company. She is a dancer with Ana Erzoain (choreographer) in ‘Sendas’ (Paths), piece premiered at the Alameda Theater in Seville. ‘Sendas’ was awarded at the Madrid Pasoados Choreographic Competition, with the Choreographers in Community Award, and with the Carlos III University of Leganés Prize (Madrid). ‘Sendas’ was presented at the Choreographic Research Week in Bassano del Grappa (Italy).

She is a dancer in the show ‘Bailo ... luego existe’ (2015) with choreography by José Galán, which premiered at the Festival Escena Mobile 2015 (Seville).



RIDER

LIGHTING

Show adaptable to the particular conditions of each space.

SOUND

AP appropriate clothing to room
Type scenario monitors sidefill
CD / pendrive

OTHERS

1 Camerino with good lighting, mirror,
Bottled water for assembly and function

+INFO

PRODUCTION Y DISTRIBUTION: Javier Ossorio 955 23 25 92
distribucion@danzamobile.es
DIRECTION: Esmeralda Valderrama

www.ciadanzamobile.com

www.ciadanzamobile.com

+34 954 378 816

info@danzamobile.es

Bajos Puente Cristo de la Expiración L1
41001 Sevilla (España)

Contact person: Javier Ossorio (distribution)

Phone: +34 955 232 592

+34 670 754 874

distribucion@danzamobile.es



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