

DANZA MOBILE



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1. WHAT IS DANZA MOBILE?

Disability. Art . Social participation. Employment. These are some of the fundamental pieces of a puzzle that **Danza Mobile** assembled in 1995 with a project that has created a space in which the world of the arts and disability come together. shared professionals of both areas that contribute to the creative, social and personal process of people with disabilities.

The process was not easy, because in those years the relationship between these concepts , **art and disability**, was not close at the institutional level. An extremely paradoxical situation came about: the department of Culture automatically diverted the proposals to Social Services, that, in turn, returned the focus to the roof of Culture. The interaction of both worlds, art and disability, was nonexistent, for their confluence was uncommon.

In Seville, a project of this nature was uncharted territory. However, **Danza Mobile's team** knew it was possible; they knew projects of this kind in other cities, outside and within Spain, and therefore, they launched the first project: a dance school. Then would come the art center, the dance company, the festivals, the collaborations with institutions and professionals from various fields and more.

In this way, **Danza Mobile** has become over the years a integrated and versatile project, with several goals: personal and social rehabilitation, education, artistic creation and cultural management, all oriented to developing globally. A long journey to contribute to the improvement of the lives of people with disabilities, providing them with some alternative activities.



2. LINES OF WORK

DANCE SCHOOL

Daza Mobile's first step was the creation of the **dance school**, initially a project designed for people with disabilities to enjoy a leisure activity related to dance. Dance is an accessible language that is configured as an excellent tool for communication. It also increases important social and interaction skills, as well as an understanding of the body.

Through the philosophy of the **Special Employment Centre**, which was awarded by the Department of Employment of the Junta de Andalucia for its many workers with disabilities, more than 350 students have learned in its classrooms. Currently, 80 students since 2 years old have been enrolled in the school.

At the beginning, though none of those students did artistic activities, **Danza Mobile** realized that some of them had notable skills and aptitudes for art. This favoured a further step: the foundation of the Art Center, provided appropriate accessibility conditions for this collective to enjoy and participate in the creative process.





ART CENTRE

The **art center** opened in 1999 and its main objective was to outline a program of workshops and training activities through which the students could develop personal and professionally in the artistic field.

As an Occupational Center, the center has evolved from 12 students the first year to 30 trainees, currently it offers both public and private instruction.

Regularly taught at the **Art Center** are dance workshops (ballet, spanish, contemporary), theater, music, art and personal autonomy. This training is complemented by specific workshops in other disciplines as juggling, puppetry, massage, textiles and photography among others.

It is, ultimately, a comprehensive training center, which has become emblematic of **Danza Mobile**. The **Art Center** stresses the importance of three objectives: first of all training, but also a clear and accurate awareness of effort as well as the perseverance that such training requires. All these factors contribute to the achievements and artistic quality of the interpreters of the Dance Company.





DANCE COMPANY

Since its beginning **Danza Mobile** has used art as a tool to transform reality, a way to reclaim the space which can and should have artists that with effort and talent are able to interpret and communicate on a stage.

This is the way **Danza Mobile Company** has developed, initially composed by students of the School of Dance and later by dancers trained at the **Art Center**. This a project that aims to produce first class shows, designed for representation and distribution in standard and professional circuits.

Since the first staging in 1996, it has produced **25 shows and 500 performances**. Also, The stagings developed by the Danza Mobile Company have toured circuits like the Danza a Escena public teather network, Madrid en Danza, the Andalusian danza circuit, Abecedaria, CIPAEM - Seville province department- or Sevilla a Escena.

Danza Mobile company has participated in festivals and events like Mes de Danza, Forum Barcelona, the Seville Biennial Flamenco Festival, the Music and Dance Festival of Granada, Festival Eclèctic of Tarragona and the 10Sentidos Festival of Valencia, among others. Also the company has a worldwide presence at events in the United Kingdom, Germany, Jordan, Italy, France, Holland, Turkey, Russia, Wales and Morocco.

The greatest achievement for Danza Mobile company has been to its incorporation into **the professional field of dance, getting the company's shows known and accepted by professionals**.



1998 | “Figuras para un sueño” |
Direction and Choreography: Esmeralda Valderrama



1999 | “Tic-Tac” |
Direction and Choreography: Esmeralda Valderrama



2000 | “El Paseo de Buster Keaton” | Direction : Julio Fraga |
Choreography: Esmeralda Valderrama



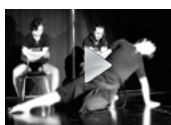
2001 | “Mal Oficio” | Address and author: Javier Ossorio |
Choreography: Esmeralda Valderrama



2002 | “Sigue latiendo. Recordando a Luis Cernuda” |
Direction and choreography: Javier Leyton



2003 | “L'image” |
Direction and Choreography: Esmeralda Valderrama



2004 | “Lenguas Congeladas” | Co-production with Vía 3 |
direction and choreography: Javier Leyton



2005 | “Jaquelado” | Choreography: Manuel Cañadas |
Artistic direction: Javier Ossorio |
Stage Proposal: Esmeralda Valderrama



2007 | “Algunas Veces...” |
Choreography: Esmeralda Valderrama



2007 | “Pez y Pescado” | Choreography: Anna Röthlisberger |
Co with BewegGrund Berne (Switzerland)



2008 | “Descompasao” | Choreography: Manuel Cañadas
Music: Manuel Calleja | Art Direction: Esmeralda Valderrama |
Premiered at the Bienal de Flamenco Seville



2009 | “Sirena en Tierra” | Text: Tomy Ojeda | Choreography:
Manuel Cañadas | Art Direction: Esmeralda Valderrama



2010 | “Cierra los Ojos y Mírame” | Stage direction:
Juanjo Macías | Choreography: José Galán | Premiered at
the Bienal de Flamenco Seville



2011 | “Dame un Segundo” | Choreography: Manuela
Calleja | Stage direction: Ramón Perera



2012 | “Una Ciudad Encendida” | Direction and choreo-
graphy: Fernando Lima | Award 2012 of the Association of
Professional Dance of Andalusia Best Director Fernando
Lima and nomination for Best Actor Arturo Parrilla | Award
for Best Choreography for Fernando Lima in Andalusian
Theatre Awards (2013)



2014 | “Todo me dice algo” | Direction and
choreography: Antonio Quiles | Premiered at the Teatro
Valle Inclan Madrid



2015 | “Bailo... luego existo” | Direction and choreography:
José Galán | Premiered at the Teatro Alameda Seville.
Flamenco





2016 | “Where is down?” | Direction and choreography: Yugsamas Movement Collective | Premiered at the Teatro Alameda Seville. Festival Escena Mobile



2016 | “En Vano” | Direction and choreography: Arturo Parrilla | Premiered at the ‘Mes de Danza’. Seville.

SHORT PIECES



2014 | “Nada me dice Nada” | Choreography by Antonio Quiles. Coproduction with Cia. Alteraciones Danza Teatro.



2014 | “Sonámbulos. Encuentros y Saludos 2” | Direction and choreography: Manuel Cañadas | Premiered at the Teatro Alameda Seville.



2014 | “Encuentros y Saludos” | Choreographed and directed | Premiered at the Teatro Alameda Seville.



2015 | “Ida” | Choreography by Patricia Ruz | Premiered at the Teatro Alameda Seville.



2014 | “Sendas” | Choreographed and directed: Ana Erdozain | Premiered at the Teatro Alameda de Sevilla | three awards in the ‘Certamen Coreográfico Madrid ‘Paso a 2’’: Universidad Carlos III, ‘Community choreographers’ and ‘Choreographic Research Week’ de Bassano del Grappa (Italia).



2015 | “El Espejo” | Choreography by Vanesa Aibar | Premiered at the Teatro Alameda de Sevilla | three awards in the ‘Certamen Coreográfico Distrito Tetuán’ (Madrid): Best Choreography of Spanish dance, best ‘outstanding dancer’ and Space Creation Award ‘Silvestre La Muela’.



2014 | “Idem” | Choreographed and directed: Arturo Parrilla | Premiered at the Teatro Alameda Seville.

ESCENA MOBILE

LINES OF WORK

FESTIVAL INTERNACIONAL
SEVILLA

INTERNATIONAL ART AND DISABILITY FESTIVAL

Undoubtedly the **International Art and Disability Festival** is one of the projects developed by **Danza Mobile** that has had the greatest impact on the national and international levels. It is an event that brings to Seville the best companies and shows of the inclusive dance and theater scene. The Festival's programs take place in Alameda Theatre (Seville), and have managed to demonstrate to professionals and the general public that art and disability, far from being incompatible, are areas of mutual enrichment that can and should walk hand in hand. Escena Mobile has been held annually since 2007.

The festival is well known among the national festivals and is an international quality reference. In its years of existence, the festival has enjoyed the presence of dance companies from UK (Candoco Dance Company, Stop Gap, Common Ground Sign Dance Theater, Denni Dennis, Hijinx Theatre), France (Resonance Contemporaine, Theatre du Cristal, Josette Kalifa), Germany-Ghana (DIN A13), Italy (Pescara Simona Atzori & Danza), Holland (Theater Maatwerk), USA (Patrick Hughes), Guinea (Sidiki Conde & Tokounou Dance Company), Russia (ITS Krug study), Belgium (Le Créahm) and Spain (Psicoballet with Maite León, Antonio Tejerina 'El diablo sobre ruedas', María Ángeles Narváez 'La Niña de los Cupones', Capficats, Contando Hormigas, Danza Mobile, Al Trot Teatre, el Profesor Navarro y el Dr. Acevedo, José Galán company, Flick Flock Danza company, Jordi Cortés-Alta Realitat company, Moments Arts, Primera Toma, PsicoArte Danza-Teatro company y Peperérez Cuentacuentos).

But **Escena Mobile** is much more than a representative sample of theater and dance shows. Its programming includes an extensive array of complementary activities, and has a special strength in the training area, with workshops on diverse subjects such as dance, staging, flamenco and audiovisual production, among others. **Escena Mobile** also reserves an important gap in its schedule for the plastics exhibition, organizing regular exhibitions have shown the work of many artists with disabilities:



Escena Mobile also reserves space for the visual arts in its programming, organizing regular exhibitions for the work of many artists with disabilities:

February 2007 | “Miremos, sintamos...” painting, sculpture and photography, Arte 2000 Collective. Casino de la Exposición, Seville.

April - May 2008 | “Le Créahm - Differentiated Art Exhibition” plastic arts. Centro Andaluz de Arte Contemporáneo of Seville.

March 2009 | “Babel” , painting. Nave del Barranco, Seville.

March - April 2010 | “Erotismo y discapacidad” (“Eroticism and disability.”). C.C. Las Sirenas, Seville.

February 2011 | “Mágica”, digital drawings. C.C. Tejar del Mellizo, Seville.

March - April 2011 | “Artistas en proceso” (“Artists in process”) by the Collective “Debajo del Sombrero”. Casa de la Provincia, Seville.

March-April 2011 | “DeSIderatum” ,photographs of Malwina Matusiewicz. Casa de la Sirenas, Seville.

February 2012 | “Imágenes para tocar”, photographs of Juan Torre. Casa de la Provincia de Seville.

February 2012 | “Momentum”, painting and sculpture. Casa de la Provincia, Seville.

March-April 2013 | “Quimera (Arte Outsider)” , sculptures of Ricardo Rojas. Casa de la Provincia, Seville.

May 2014 | “Volando voy...” Art installation with drawings by Domingo G. Arguisjuela. Casa de las Sirenas, Seville.

May-June 2014 | “La Tierra es un solo país” photography exhibition by Ángeles Lucas. Sala El Cachorro, Seville.

May-June 2014 | “Más que una realidad”, photography exhibition by Román Bartoñ. Sala El Cachorro, Seville.

Nov-Dic 2014 | Textile Design and drawings by Domingo G. Arguisjuela. Red House, Seville.

May-June 2015 | Batik de Cre-Arte, of Bariloche (Argentina). CICUS, Seville.

May-June 2015 | Asociación TANDEM. Ceramic and sculpture. CICUS, Seville.

May-June 2015 | “Diseña tu propia obra” Stage Exposición and workshop. CICUS, Seville.

April-May, 2015 | ‘Hilos’ . Aso.TANDEM-Danza Mobile. The House Assembles

June 2016 | ‘My other self’. Exhibition Workshop Guignol. CICUS



INTERNATIONAL CONTEST CINE MOBILE

The **International Contest Cine Mobile** started in 1998 and was initially conceived as an extension of **Escena Mobile**. Its goal is simple: encourage the publicity of audiovisual works in which people with disabilities participate, either artistically or technically.

Cine Mobile aims to be a double tool that demonstrate that cinema is not only an effective platform to give visibility to groups of people with disabilities, but also a perfectly suitable area for employment and social participation.

The Contest is twofold: the show of audiovisual creations in various cinemas of the city and the competition of fiction short films and documentaries on themes that revolve around disability and are judge by a special jury. In 2013, **Cine Mobile** also added to its programming an audiovisual production contest: **Cinemobile Express**, a 48 – hour competition for the creation of a short film.

WINNERS 2013



Best Short Fiction
 “Y ahora, ¿qué hacemos?” | José Cruz Gurrutxaga y Aitor Aranguren

Best Short Sign Language
 “Live is out there” | David Ellington

Best Short Non fiction
 “El Desorden de los Sentidos” | Alejandro G. Salgado

WINNERS 2014



Best Short Fiction
 “Mano a Mano” | Ignacio Tatay

Best Animated Short
 “Cuerdas” | Pedro Solís

Best Documentary Short
 “Trazos en la cumbre” | Alejandro Victore-ro & Carlos Alejandro Molina M.

Accessibility CESyA Award
 “Tiburón blanco” | Manuel Ramírez y Andrés Mendoza Núñez



2008 | Best Short Film
 “Héroes, no hacen falta alas para volar”. Dir: Ángel Loza



2008 | Best Performance
 “El Gran Zambini” - Emilio Gavira



2009 | Best Short Film
 “La Gallina Ciega”. Dir: Isabel Herguera



2009 | Best Performance
 “El Escondite” - José Esteban Lorente



2010 | Best Short Film
 “La niña que tenía una sola oreja”. Dir: Alvaro León



2010 | Best Performance
 “Dificultades” - María Alfonsa Rosso



2011 | Best Short Film
 “La semilla”. Dir: Ancor Ayoze González Acosta



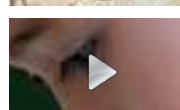
2011 | Best Documentary
 “¿De qué tienes miedo?”. Dir: Gerardo J. Núñez



2012 | Best Short Film
 “Sed de Aire”. Dir: Emilio Vicedo



2012 | Best Short Documentary
 “El Método de Julio”. Dir: Jon Garaño



2012 | Best Short in sign language
 “Oblidat a Nonot”. Dir: Pablo García



1. "Jesús el Diablo", Luis Postigo
2. "Vuelo de cometas", Claudia Zorrilla



1. "Casa y cruces", Sonsoles Babiano
2. "Sueño en Sevilla", Yolanda Carballo
3. "Cabeza Blanca", Ricardo Rojas

VISUAL ART EXHIBITIONS

The work of some students from the Art Center have their art shown at these exhibitions:

2006 - 2010 | market stall of plastic Arts Plásticas in Art Market at Square Museum in Seville. Since November 2006-2010 the students of Plastic Arts Workshop have a stall with their creations.

2008 | "Entrópicamente" of painting and photography. at C.C. Casa de las Columnas in Seville (May 2008) and Archaeological Museum in Ecija, Seville (November 2008).

Nov - Dic 2008 | "2000 piezas" de puzzles de José M^a Morón. C.C. Casa de las Columnas of Seville.

March 2009 | "Babel" of painting. Nave del Barranco in Seville.

May 2009 | "IN-DOWN" paint (4 women with intellectual disabilities). Fulmen gallery.

June - Sept 2010 | Exhibition of 16 works of painting in the Gallery "Fabuloso destino" of Seville.

Febrero 2011 | "Mágica" digital drawings. C.C. Tejar del Mellizo of Seville.

Febrero 2012 | "Momentum" of painting and sculpture. Casa de la Provincia, Seville.

April-May 2012 | "Así lo Veo" Photography. Fulmen Gallery.

March-April 2013 | "Quimera (Outsider art)" sculpture by Ricardo Rojas. Casa de la Provincia, Seville.

March-April 2014 | Ricardo Rojas exhibition. Centro Cultural La Almona, Dos Hermanas, Seville.

May 2014 | "Volando voy..." Art installation with drawings of Domingo G. Arguisjuela. Casa de las Sirenas, Seville.

May-June 2014 | "Más que una realidad". Photography exhibition by Román Bartoñ. Sala El Cachorro. Seville.

Nov-Dic 2014 | Textile Design and drawings G. Arguisjuela Sunday. Red House, Seville.

March 2015 | "Soy color... Somos Colorismo". Creative Space 'The Cube', Seville.

2015-2016 | Showcase CC Plaza de Armas | Claudia Zorrilla, Domingo Arguisjuela and Ricardo Rojas



ARTE MOBILE. AN ART PROJECT

The visual arts workshop, taught by Nicolas Nishiky in the [Danza Mobile Center](#) (sculpture, drawing, painting, photography), makes possible new forms of creation that immediately resonate with the entire field of art.

In these forms of creation, where work is done from a perspective of a fully accepted mediation, collaboration between teachers and workshop participants is a priority, with an artistic direction, where the expressive imaginary world, the artistic and unique identity of beauty, strength and energy, differentiate the artist.

With the same commitment, [Danza Mobile](#) promotes and organizes exhibitions to make the artist and his or her work be known. [Arte Mobile](#) has multidisciplinary digital platform as a tool for this project. [Arte Mobile Art](#) is a new form of mediation in which people with disabilities become full participant AUDIOVISUAL PRODUCTIONS in the world of art.

WEB ARTE MOBILE



AUDIOVISUAL PRODUCTIONS

Audiovisual production also has to be a line of action which, little by little, is gaining more relevance between the activities of **Danza Mobile**, as a means for students of the Center direct and effective **tool both creative and artistic development, as professional development.**

2003 | “Cuando la Luna blanca se pierda”, short film directed by Julio Fraga, was shot entirely in the Mines of Rio Tinto, and funded by the Ministry of Social Affairs of the Government of Andalusia and the European Disability Year 2003

2005 | “Danza Mobile”, documentary commemorating the tenth anniversary of the entity.

2005 | “Intraneo”, a album recorded by the students of the music workshop of the Art Center.

2008 | “2000 piezas”, a documentary about José María Morón, a person with autism who has a knack for making puzzles.

2011 | “Ángeles”, short film directed by Esmeralda Valderrama has won the “Yo como Tu” ACE and Feaps Madrid.

2012 | “Tiempo”, “Trabajo” and “Apolo y Dafne”, 3 pieces of video-dance outcome of the dance workshop led by La Incidente Danza.

2012 | “Los Calmucos-Invisibles” and “Oh no! I am not (on the guest list), de Antonio Quiles, two pieces as a result of a video dance workshop.

2015 | CalleMOBILE. ‘Navegación’. First videocreation of video series artistic creations, carried out in individual and / or emblematic of the city of Seville and protagonizas by interpreters Creation Center Mobile Dance.

DANZA MOBILE YOUTUBE CHANNEL



INTEGRATION IN OTHER PROFESSIONAL PROJECTS

In the section on creating and performing arts, **Danza Mobile** has provided artists with intellectual disabilities who are under his influence can participate in productions of other dance companies and theater, and even in film productions. Among these we can highlight:

2004 | “Cassandra, Teatro y Derechos Humanos” by “La Fundición” company, Sevilla, directed by Pedro Álvarez-Ossorio, where José Manuel Muñoz, interpreter of Danza Mobile company, participated. It was present at the Festival of de Madrid-Sur, in Badajoz, Sevilla, Burgos, Niebla, Sagunto, etc., and was chosen to participate in the South Theater Festival of Palma del Río (Cordoba).

2007 | “El vuelo de Coco”, short film by director Andrew Roman, who has enjoyed the participation of JM Muñoz and Daniel Parejo of “Danza Mobile”.

2008 | “Yo También”, film directed by Antonio Naharro and Alvaro Pastor, produced by Julio Medem, which won a Goya 2009 for Best Actress. Daniel Parejo (Danza Mobile interpreter) was co-star, and 16 more artists from Danza Mobile were extras.

2012 | “En mis Cables”, flamenco show by Jose Galan company (Sevilla), premiered at the 2012 Bial de Flamenco, where two dancers of Danza Mobile participated: Reyes Vergara and Helliot Baeza.

2013 | “NADA me dice NADA”, short piece of contemporary dance by Alteraciones Teatro company, directed by Antonio Quiles. Premiered at the Festival 10Sentidos of Valencia in October 2013. A dancer of Danza Mobile is involved : Daniel Parejo.

2013 | “El Duende de los Sentidos” child flamenco show by Jose Galan company where participates a dancer of Danza Mobile, Reyes Vergara.

2016 | “El aprendiz”, show Flamenco José Galán Co. (Sevilla) premiered at the Bial de Flamenco Seville (Teatro Alameda), starring an performance Danza Mobile: Helliot Baeza.





3. 'ALSO WITHOUT MY PARENTS'. SHARED HOME

After more than twenty years of existence and at the request of a group of parents of Creation Center, **Danza Mobile** launches in 2013 the Project 'also without my parents', which is part of the Self-Management **Program and Self-Determination people with intellectual disabilities** offered at the Occupational Center. This is a proposal that facilitates adaptation to independent living, sharing strategies with the rest of the activities carried out at the Center, both training and leisure and free time. But what is truly innovative of this model is that it is an initiative of the families of students of the Occupational Centre in which Danza Mobile takes on the role of merely managing it.



The main strength of the project is the strong group cohesion own the involvement of participants and their families. Moreover, the project personalize each of the activities to the specific characteristics and needs of each individual. For this individualized care plans are developed.

Note the synchrony existing between the various groups that make this project: users / as, their families, professionals and the community, under a common philosophy from the commitment and trust, where all participate jointly.

The project **provides a transformative effect on people with intellectual disabilities** who are users of occupational center Dance Mobile, promoting their autonomy and independent living at different levels: functional, emotional and cognitive relational.



In addition, the fact that the project is developed **in an integrated housing in the community**, social inclusion and allows normalization of people with intellectual disabilities as adults and independent citizens.

4. PRIZES AND AWARDS

The work developed by Danza Mobile has won numerous awards over the years. Not only has the work of many of its stage productions been recognized; Danza Mobile as also reached milestones in employment and social integration. Examples include:

2015 | Three awards at the Choreography Competition Distrito Tetuan (Madrid): The piece 'El espejo', choreography by Vanessa Aibar. Best Choreography of Spanish dance, best 'outstanding dancer' and Space Creation Award 'Silvestre La Muela'.



2014 | Three Awards at the Choreography Competition 'Paso a 2' (Madrid): The piece "Sendas", choreography by Ana Erdozain. Choreographers Award in Community, Award Carlos III University and Assistance Week Choreographic Research Bassano del Grappa, Italy.

2012 | The Dionisos Prize to theatrical projects with social impact, awarded by UNESCO - Madrid: UNESCO – The Madrid government granted the Dionysos Award to Danza Mobile for the International art and disability festival, Escena Mobile which has been held in Seville since 2007. As the writer and president of the Theatre Committee of Unesco CM, Juana Escabias, said "the struggle for social integration and generic defense of values that UNESCO fosters is evident in Danza Mobile's work, especially its educational aspect and equal opportunities for all human beings. "

2010 | Andalusian Award for Best Practices in the care for people with disabilities : the Ministry for Equality and Social Welfare of the Andalusian government granted the special jury prize to Danza Mobile for the trajectory of the Association and dance company in training, employment and social integration of people with disabilities in the field of culture and art in the last fifteen years. "They are an example of the conquest of new spaces for the disabled, offering alternative activities in the field of performing arts. They are also facilitators of personal and social rehabilitation. Their presence in the standard cultural tours of our community and their projection at national and international level are their credentials of good practice ", the Ministry concluded.



2010 | 'Solidaridad' (Solidarity) award from the Union of Actors and Performers of Andalusia: 'Solidaridad' award to Danza Mobile for its work to integrate people with disabilities in the field of performing arts. "

2007 | Mayte Theater Award of for the normalization of disability in the theatre: Dance Mobile received the special mention Award from the Mayte Awards Foundation and the ONCE Foundation.

1997 | "Social Initiatives for employment." Award Seville City Council.







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