

**XIII ESCENA MOBILE INTERNATIONAL FESTIVAL OF ARTS AND DIVERSITY****26TH, 27TH AND 28TH APRIL 2019. ALAMEDA THEATRE, SEVILLE.****OUR ORIGINS**

After thirteen years of steady activity, the international Escena Mobile Festival of Seville grows and expands. It is time to make more visible and to develop this activity to present the general outlook of inclusive dance that nowadays is conducting at the international sphere and the third international Escena Mobile choreographic contest is one of the best ways to make it visible.

It is remarkable that in the last three years, the Festival Artistic Management has carried out a clear bet on supporting the choreographic innovation, different creators approach to the inclusive art and present their work at the festival. This has been the central idea of our new format to show the festival scenic creation.

We don't only try to advertise the festival but also to promote and strength the performers and creators, with or without disability, to get involved with innovative artistic proposals. We try to creat a net of exchange and experience between the different performers that will meet basically during the contest, but that will be a base for creativity production and in the future, a reference for other high level choreographic proposals. Ten performance will be selected for the show, and the jury will choose the most remarkable ones.

For this project, we will collaborate with different companies and organisations that will support the awards totally, giving a fixed value depending on the category. These awards will be presented with the name of company or organisation that sponsors them and it will be documented so in every media and advertising system used by the choreographic contest and the Escena Mobile Festival.

## **RULES**

**(read carefully these bases before sending your entry)**

### **1. CALL**

The 3RD CHOREOGRAPHIC CONTEST ESCENA mobile is announced in Seville for works in which the inclusive dance is fundamental part of the artistic fact, and the artistic creation of the represented performances. The contest encourage the language plurality and points of view. It is open for Spanish and international creators.

### **2. CALENDAR, DATES AND DEADLINE**

The contest will take place on **26th, 27th and 28, April, 2019** at the Alameda Theatre in Seville within the functions that are scheduled for the **XIII International Festival Escena Mobile**.

The deadline for the entry, annex and requested materials will be **from Monday 4th, September, 2018 until Friday 30th, November, 2018**.

About the **second fortnight of January, 2019**, the ten chosen performances will be published.

### **3. PARTICIPANTS**

This contest is destined especially to the development and encouragement of the **inclusive dance**. For this reason it is **obligatory** that at least a performer of the work have any type of **disability**. Not taking into account this circumstance in the approach and exposition of the performance will mean the immediate cancellation of the entry in the participation at contest.

It can be presented individual performances as duets, but it will not be taken into account at any case works formed by more than two performers.

The performances that will take part at the contest can be classified in the different disciplines: Dance (contemporary, flamenco, classic, ethnic, fusion, etc.), Dance-Theatre and Performance.

**As it is a choreographic contest, works of theatre in which the text is the principal base of the proposal will be not admitted.**

The artist, performers and creators that collaborate frequently with Danza Mobile Company will not be able to entry at the contest, being excluded from this contest.

### **4. AWARDS 2019**

-  1st prize. Economic Value 1500€ + trophy
-  2nd prize. Economic Value 1000€ + trophy
-  3rd prize. Economic Value 500 + trophy

Prize Aracena council: the work will take part at Huellas Contest, July 2019. The representation is valued in 1000€.

Other prizes can be incorporated to the bases and will be announced in the websites [www.danzamobile.es](http://www.danzamobile.es).

The pertinent taxes, according to the law, will be applied to these prizes and will be paid presenting the corresponding bill and/or invoice of the organisation or person that sign the contract.

## **5. THE JURY**

The jury will be formed by professionals and experts, national and international, from the dance sphere, scenic arts and related fields. If the jury decides it, the prizes can be considered null. The jury can unify some categories and award prizes "ex aequo" to more than one company. The jury also reserves the right to make a special mention if it is considered convenient. The jury will be chosen by the organisation according to the following profile:

-  An ICAS' representative- Seville council
-  A professional with recognised prestige at dance
-  An expert on inclusive dance professional
-  A critic or journalist specialised in dance
-  The manager of Escena Mobile Festival

## **6. THE PROCESS OF SELECTION AND EXHIBITION**

Escena Mobile will make a preselection among all the received proposals. This preselection will contain ten works that will take part at the contest and its program. The contest will inform the participants when the process of selection is finished.

The exhibition of the works will be carried out according to the opinion of the Festival management.

Five works will be represented on 26th Friday April, 2019 and the other five on 27th Saturday April, 2019. The awards ceremony will be on 28th Sunday April, 2019. All the performances will take place at the Alameda Theatre at 20h.

## **7. TRAVEL EXPENSES AND MOVES**

The Contest will pay the company's moves from its city to Seville and return assuming the price of the tickets until a top quantity of 600€ per company. Once the tickets are issued, the selected companies will be exclusively responsible of any change that will be needed.

In the case of Spanish companies that travel by their own vehicle, the Contest will pay 0,19 € per km. The moves around the city of Seville will be assumed by the companies themselves.

## **8. FOOD AND ACCOMMODATION**

The Contest will pay **20€ per person and day** in concept of breakfast and lunch. These quantities will be paid previous presentation of bills or receipts dated after the celebration of the contest. Buffet dinners will be paid by the Contest and will take place after the representation of the performances.

The dinner of the day on which the companies are expected to arrive, 25th April 2019, is not included.

In relation with the accommodation, the Contest commits to facilitate the lodging of the participants in double or triple rooms according to availability.

#### **9. JUDGEMENT OF SELECTION OF THE PRESENTED PERFORMANCES**

A | each performance will **last ten minutes at least and will not last more than fifteen minutes**. It is compulsory to have **one or two performers** (at least one of them must have a disability) Individual performances and duets can be presented but it is not considered more than two performers at the stage.

Each group will be able to bring a third person that will act as a stage manager/technician and will indicate the necessary light and sound effects for their choreography.

B | the choreographies can be already represented or unknown until the deadline of the entry, 30th November 2018. It will be appreciated specially the absolute unknown proposal. However they will have the same time for technical staging and rehearsal, that is to say, one hour for technical staging and rehearsal in the morning of the day of the performance.

C | The contest will admit just one performance per choreographer. It won't be allowed either that a same person act in two different performance as performer or choreographer.

D | The choreographies mustn't be performed at Seville previously.

E | the recorded images of the performances must be sent without being edited. This recording will be a fixed scene including the total duration of the choreography. Rehearsal videos will be allowed always and only they show the total performance, although the light, clothing or other features are not finished. Anyhow it is recommended to send the videos as complete as possible.

F | The Contest will make a preselection among the revived proposals that will form the ten performances program for the contestants.

G | It is compulsory that at least one of the members of the company attend to the awards ceremony **that will take place on 28th April, 2019 at Alameda Theatre in Seville. To encourage the dialogue between companies, which is a important part of the Contest, the presence of every company is recommended and indispensable.**

#### **10. COMPULSORY DOCUMENTS TO SEND FOR THE PRESELECTION**

The documents must be sent to the email: [certamen@danzamobile.es](mailto:certamen@danzamobile.es)

#### **DOCUMENTS TO BE SENT**

-  **ANNEX I.** Inscription card correctly filled
-  **ANNEX II.** document by which the companies give the image rights to the contest for the unique use of publicity and promotion, archive and documentation to Escena Mobile Festival and Andalusian theatral documentation centre.

- 📄 **ANNEX III.** certifying document signed by the choreographer-company in which it is shown that the copyrights of the performance belong to him/her and that has the permissions to use the music of the show. The choreographer or company commits to be responsible of any claim that SGAE could make. In any case, excuse the contest and the Escena Mobile Festival of any responsibility for the music use.
- 📄 **DISABILITY CERTIFICATION.** It is compulsory to send an Official disability certification of at least one of the performers.
- 📄 **PHOTOGRAPHIES.** 3 photos, jpg archive, of the performance with at least 300 pp of resolution. If they don't show the performance itself, photos that give information about the performance (rehearsals, process) afterwards other photos and images can be incorporated, but it is necessary to send to have some at the moment of the registration.
- 📄 **VIDEO.** The videos of the complete choreographies that are presented to the preselection must be published at YouTube. The companies must send us the link and in case the password to be seen online. This video must consist of the whole performance and performers. The recording can't contain interruptions, special effects or be edited, only the choreography that is presented to the preselection. It can't include promotional images, or referring to other activities.

All the documentation will be send via email to:

[certamen@danzamobile.es](mailto:certamen@danzamobile.es)

## 11. NOTIFICATIONS

The Contest will notify the choreographers via email the results of the preselection. Once the performances are selected, the names of the participants will be announced on the website of the contest.

## 12. ADVERTISING AND DOCUMENTATION

A | the winners will be announced as "award-winning choreographies at the 3rd Choreographic Escana Mobile Festival of Seville".

B | each performance will be recorded and each choreographer will receive the link of this recording. Escena Mobile and the Theatre Documentary Centre of the Junta Of Andalucia will keep theses images. **The Contest reserves the right of making public the choreographies with informative intentions.**

C | The Contest will employ a photographer to document the performances. Others will not be allowed except those from theatre documentary centre or cameras in the theatre during the performances. The press will access to the rehearsals to facilitate them taking images.

**13. TECHNICAL QUESTIONS**

A | Due to limitations of time and space, the light and scenographic effects must be the less the better. A light plan with the spotlights available during the Contest will be sent to the preselected choreographers, as well as the dimensions and distribution of the stage of the Alameda Theatre of Seville. It will be allowed 10 changes in the light effects for each performance. The technical management of the Contest will make common plan for every company as a base for the different light effects.

B | The scenographic elements must be able to be placed on the stage at the very moment of the performance. The viability of their usage will depend on the criteria of the technical management of the Contest. The theatre doesn't count with a catwalk much high, so a very big element that is necessary for the performance can't be hidden. The stage props must be simple and must be placed on stage quickly. The theatre staff will collaborate with the company at its placing.

C | The Contest has a projector that will be placed at the first front gallery. It is not possible to retro-project because of the space's characteristics. The position from which it will work, will be the same for all the companies.

D | Each show must count with an stage manager/ technician that must be in charge of explaining to the technical staff of the theatre the details about the staging, sound levels and lights etc.

E | It is important to have the music of the performance in a CD format and another device such as iPad, iPod, PC etc, with its mini jack. It is recommended to bring more than one copy of the music in different formats to not have any problem.

F | the choreographers will have to inform in writing about every stage props and elements that will use on the stage, and any substance that can stain the floor (liquid, powder etc) to prevent washing after the performance. In the same way, the choreographers are responsible of any damage caused to the theatre during their performances. Sharp objects or pointed objects that can damage the floor are not allowed. Changes at the last minute that can affect the Contest's programme order will not be allowed.

G | We indicate that the security measures of the theatre forbid the use of fire, cigarettes or candles.

H | The companies will be responsible of getting and transporting everything necessary for their performance.

I | The participants of the contests must take in consideration that the time for the rehearsals is reduced. Each group will have an hour for their rehearsal on stage to record the light effects, test sound levels, and a performance. These rehearsals will be fixed with the groups and will take place the same day of the performance in the morning.

**14. COPYRIGHT**

The participants are responsible of getting the copyright and permissions to use their musics with their choreographies. In any case The Compañía Danza Mobile won't be responsible as organiser of any claim that the SGAE or other entities could make.

**15. CIVIL AND LABOUR RESPONSIBILITIES**

The Association Danza Mobile Company, as organiser of the 3rd Escena Mobile Contest of Seville, is not responsible of any physical harm or material damage suffered or caused by the performers at the Contest and the labor relationship and the agreements between choreographers and performers is an issue that belong exclusively to them.

**16. RULES ACCEPTANCE**

To take part at the 3rd Escena Mobile Choreographic Content means that you accept these rules

**TO REMEMBER**

The deadline for the entry, annex and solicited materials will be from Monday 4th of September, 2018 to **Friday 30th of November of 2018**.

The preselection of the performances will be done during **December of 2018 and January of 2019**.

Around the **second fortnight of January of 2019** the ten performances that will take part in the contest will be published.

The contest will be from **26th to 28th of April, 2019**, at the Alameda Theatre of Seville in the programmed acts of the 3rd Escena Mobile Festival.

Good luck to everyone!!!!

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