



2ND CHOREOGRAPHY COMPETITION ESCENA MOBILE

XII INTERNATIONAL FESTIVAL ESCENA MOBILE

27TH, 28TH AND 29TH OF APRIL 2018. ALAMEDA THEATER. SEVILLE, SPAIN

THE ORIGIN

After last year response to our announcement, that different national and international companies attended with dynamic and innovative artistic proposals. Again we would like to announce the Second Edition of Escena Mobile Choreographic Festival 2018.

After twelve years of uninterrupted experience organizing the Seville's Escena Mobile International Festival of Arts and Diversity we would like to present, once again, a representative sample of the inclusive dance in the international scene.

Our aim is to promote and enhance the involvement in artistic propositions for choreographers and interpreters with and without disability. We want to create an environment where different artists can exchange experiences during the days of the Festival, with the wish of becoming a platform where future creative productions will become a reference of high quality work.

Ten pieces will be selected for this Competition. From these ten, the jury must choose the most exceptional.

For this project, we are counting on the collaboration of several companies and entities that will support the awards endowing a fix amount depending on the category.

The awards will be represented by the name of the company or entity that funds them, and will feature in all media and publicity used for the Choreographic Competition Escena Mobile.

AWARD THE BEST CHOREOGRAPHY

- 1st Award 1.500 €
- 2º Award 1.000 €
- 3º Award 500 €



GUIDELINES

(Read the guidelines carefully before submitting your registration)

1. ANNOUNCEMENT

We announce the **2ND CHOREOGRAPHY COMPETITION ESCENA MOBILE** in Seville, Spain. For performances where Inclusive Dance is an essential part of the artistic creation and the presented piece. The Competition is open to different styles and perspectives. It invites Spanish creators as well as International.

2. SCHEDULE, DATES AND DEADLINES

The Competition will take place **the 27th, 28th and 29th of April, 2018 in the Alameda Theater** in Seville, Spain. Being part of the program of the XI Edition of the International Festival Escena Mobile. The deadline to send the application and the required material will be Friday 15th of December, 2017.

The result of the 10 pieces that will be part of this Competition will be announced during the first half of February 2018.

3. PARTICIPANTS

This competition is specifically focused in the development and growth of Inclusive Dance, therefore is mandatory that at least one of the interpreters has some kind of disability. Not having this in consideration will mean the immediate cancellation of the application for the competition.

The participation in the competition for artists, interpreters and creators that have collaborated or collaborate with Danza Mobile will not be allowed.

4. AWARDS 2017

- 1st Award 1.500 € + Commemorative Plaque
- 2º Award 1.000 € 1.000 € + Commemorative Plaque
- 3º Award 500 €+ + Commemorative Plaque

There may be other awards that will be added to the bases and announced on the website
www.danzamobile.es

About the prizes: Prizes are subject to applicable taxes according to law, and shall be paid upon presentation of invoice and / or receipt.



5. THE JURY

The Jury will be formed by national and international professionals and experts from the world of Dance, Theater and Performing Arts. If the Jury decides that none of the choreographies deserves the Award, it will be declared vacant. Likewise they can divide the prize between two different choreographies if they find it appropriated.

The jury will be chosen by the organization according the following profiles:

- A Representative from ICAS- Ayto. de Sevilla.
- A professional with renowned prestige in the world of Dance
- A Professional specialized in Inclusive Dance.
- A Journalist or Critic specialized in Dance.
- The Director of Escena Mobile Festival.

6. SELECTION PROCESS AND EXHIBITION

Festival Escena Mobile will create a shortlist from all the received proposals. From this short list, 10 pieces will be entered in the competition and therefore in the program of the Festival. We will keep the participants informed about the development of the selection process through our website.

The exhibition of the selected pieces will be programmed according to the Festival's criteria. We will take into account the geographical mobility criteria of the selected participants.

5 Pieces will be presented on Friday 27th, of April, 2018 and the other 5 Pieces on Saturday 28th of April, 2018. The awards ceremony will take place on Sunday the 29th of April, 2018.

7. SUPPORT FOR TRAVELLING EXPENSES

The organization will negotiate with every selected company, a grant for travelling expenses. The organization won't be in charge of the traveling expenses of local companies based in Seville. The companies will go from the assigned accommodation to the theater by most convenient means (bus, adapted taxi...).

8. ACCOMMODATION AND PER DIEMS

The Contest will pay €15 per person/day in concept of breakfast and lunch. This amount will be paid against invoice after the celebration of the Contest. The buffet dinners will be in charge of the Contest's organization and will take place after the functions.

In relation to accommodation, the Contest's organization is committed to facilitate lodging for participants in double or triple rooms according to availability.



9. SELECTION CRITERIA

A | Each piece must have a length of 10 minutes minimum, and 15 minutes maximum. It must have two performers (one of them with disability). Each group must bring as well a third person to help and assist all technical aspects.

B | The proposals for the competition can be pieces that have already premiered or new creations until the registration deadline Friday 15th of December 2017.

The Festival will specially value new creations to be premiered at the Competition.

All participants will have the same time to prepare and rehearse on the day of the performance in the theatre: One hour for technical set up and rehearsal the morning of the performance.

C | Each choreographer may only submit one piece. Performers also may only feature in one piece, either as performers or choreographers.

D | The choreographies shouldn't have been presented prior in the city of Seville.

E | The participants should send a video of the piece without any editing. Such recording must be done with a fixed camera throughout the whole length of the piece. We will accept videos from a rehearsal, without costumes or light design as long as the essence of the piece can be perceived. It is recommended to send the material as finished as possible.

F | The contest will announce a shortlist of 10 pieces that will eventually perform in the Choreography Competition.

G | The attendance of the chosen choreographers or a representative of the Company is mandatory for the Award Ceremony on the 29th of April 2017 in the Alameda Theater, Seville. The presence of the choreographer during all the days of the Competition is essential due to the importance of the dialogue process, which the Contest finds indispensable.

10. REQUIRED DOCUMENTATION FOR THE PRESELECTION

All the material and documentation must be sent via email to the following address:

certamen@danzamobile.es

REQUIRED DOCUMENTATION

- ENTRY FORM | Properly completed (ANNEX I)
- PICTURES | 3 Pictures from the piece, in a JPG file with a minimum of 300 pp of resolution. If there aren't pictures of a performance, please send pictures from a rehearsal. Later you can update the pictures, but is necessary to have some pictures when sending the application. You should send as well a picture of the choreographer.



- VIDEO | The video material with the full length of the choreography should be uploaded to Internet, sending us the link and the password in order to access to it. This recording should contain the full length of the piece with all its interpreters. Editing is not allowed. Please use a program easy to access from a PC or a MAC.

ANNEXES

- ANNEX II | Document of Cession of Image Rights for exclusive advertisement and promotion use, Documentation and File for the Festival Escena Mobile and for the Center of Theatrical Documentation of Andalusia.
- ANNEX III. Document signed by the choreographer-company where it shows that he/she has the rights of the piece, and the authorization for the use of the music appearing in the piece, or a document saying that the choreographer takes responsibility facing the SGAE regarding any kind of complaint that might appear. At all events exempts the Choreography Competition and the Festival Escena Mobile to any kind of responsibilities regarding the use of the music.

11. NOTIFICATION

The results of the preselection will be informed to the choreographers via email. The names of the participants will be upload to the website of the Choreography Competition.

12. PROMOTION AND DOCUMENTATION

A | The winning Choreographies, will be advertised at programs, press, posters, etc., as “Choreography awarded at the 1st Choreography Competition Escena Mobile of Seville”.

B | The performances will be recorded and the link of the video will be given to every choreographer. These recordings will be kept at the archives of Escena Mobile and at the Theatrical Documentation Centre of Andalusia. The Competition reserves the right to divulge the choreographies for informational purposes.

C | The Competition will hire a photographer to document the performances. The presence of other cameras recording or people taking pictures won't be allowed during the performances (except the Theatrical Documentation Centre of Andalusia). During the rehearsals we will find some time to open to the media to come in order to facilitate the shooting.

13. TECHNICAL ISSUES

A | Due to limitations of space and time, lighting effects and set design needs to be minimal. The choreographers will received a plan with the available lights during the event as well as the size and distribution of the stage at the Alameda Theater of Seville. A maximum of 10 lighting effects changes will be allowed. Technical Fair Management will present a general cover to all companies as a basis for lighting. In addition to the common plane can redirect some point source per show, depending on the availability of the material and at the discretion of management Contest technique.



B | The props should be able to be set at the time. The feasibility of using them is always subject to the criteria of the Technical Direction of the Competition. Due to the size of the theatre you cannot hide any element of large volume or size during the choreography. Set elements should be simple and easy to place. Theatre technical staff will collaborate with the company for the setting.

C | The competition has a projector to be placed in the first front gallery. Given the characteristics of the space you cannot make retro-projection. Keep in mind that will be screened from a single location for all choreographies.

D | Each choreographer must be accompanied by a stage manager / coach who will explain to the technical staff from the Theatre all details for the set-up, sound, lights, etc.

E | When recording the music for the choreography, it is necessary to have it recorded on CD and another device (such as I-Pad, I-Pod, computer, etc., with its corresponding mini-jack). Please bring more than one copy of the music in different formats to avoid last-minute problems.

F | Choreographers should inform the Competition by writing an email with all the props and elements that will be used on stage and anything that could stain the floor (liquids, powders, etc.) to prevent cleaning after the choreography. Also, the choreographers are responsible for any damage that may occur in the room during the performance of his work as a result of using their props. It is not allowed to use sharp objects that could damage the dance floor. No last minute changes that can affect the order of the program are allowed.

G | Security measures from the Theatre prohibit the use of fire, cigarettes or candles.

H | Companies are responsible to obtain and transport all necessary elements for the choreography.

I | Contest participants should note that the rehearsal time is, unfortunately, very small. Each group will have approximately 1 hour on stage to record the effects of lighting, sound and try to make a run. These rehearsals will be specified with the groups and will take place the day of the performance preferably in the morning.

14. COPYRIGHT

Participants are responsible for the actions of copyright and permissions required for the use of music in their choreography. In all cases exempt The Association Danza Mobile Company entity as an organizer of the event, of the possible rights that had to take off the SGAE and other management entities.



15. PUBLIC AND EMPLOYEE LIABILITY

The Association Danza Mobile Company as organizer of the First Choreography Competition Escena Mobile of Seville, is not responsible for any physical or material damage suffered or caused by the participants during the event. Also employment and economic agreements between choreographers and performers participating is a matter exclusively for them.

16. DISABILITY CERTIFICATE

The organization of the Contest may request documents certifying the disability of participants.

17. ACCEPTANCE OF RULES

Any incidents that may occur during the course of this contest and that does not appear reflected in the bases, is subject to the discretion of the organization. Participation in the First Choreography Competition Escena Mobile in Seville implies acceptance of these rules.

REMEMBER

The registration period closes on **Friday 15 December, 2017**.

The pre-selection of the participating pieces will take place during the months of December 2017 and January 2018.

Around **the first half of February 2018** will be the final publication of the 10 pieces that will form the contest.

The competition will be held from 27th to 29th April 2018 at the Alameda Theatre in Seville within the planned events of the XII International Festival Escena Mobile.

Good luck to all the participants!!

CONTACT

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