

HELLIOT

Solo de Danza Contemporánea para públicos diversos

COMPañIA DANZA MOBILE | CÍA. ALTERACIONES DANZA TEATRO



Es un proyecto en colaboración con:



Agencia Andaluza de Producciones Culturales
CONSEJO REGULADOR DE LAS ARTES



1984

1988

INDEM



DANZA MOBILE

Danza Mobile Company began its professional path in 2001, based in Seville, Spain. Over the years it has become a pillar in the professional dance world with a national and international projection and collaborations. Since the first production of the company, there have been numerous productions to follow that have been presented more than 500 times across Europe and the Middle-East. In order for this to happen, the relationships Danza Mobile has established with over 60 professional artists and organizations, has been essential to its development and to the growth of Inclusive performing arts. The work of the company has been touring in national and international circuits as well as Regional and Local. It has been part of National Festivals and Programs such as “Mes de Danza”, “Forum de Barcelona”, “Bienal de Flamenco de Sevilla”, “Festival de Música y Danza de Granada”, “Festival Eclèctic de Tarragona” or “Festival 10 Sentidos Valencia”. Performing in international venues and Festivals in United Kingdom, Germany, Jordan, Italy, Switzerland, France, Holland, Turkey, Russia, Wales, Belgium and Morocco. Danza Mobile has received many awards for their Performative work as much as for their Social and Inclusive work: The “Premio Dionisos” to Theater projects with a social impact, awarded by UNESCO-Comunidad de Madrid (2012), “The Andalusian award for the good practice attending people with disabilities” awarded by Consejería para la Igualdad y el Bienestar Social de la Junta de Andalucía (2010), The ‘Solidaridad’ award, from the Unión de Actores e Intérpretes de Andalucía (2010), “The Premio Mayte de Teatro” for the normalization of people with disabilities in the Theater (2007), among others.

ALTERACIONES Danza-Teatro

The company ALTERACIONES Danza-Teatro was founded in late 2007 in Mexico City where Antonio Quiles, choreographer and scenic director, has lived since 2005 till June 2011. ALTERACIONES Danza-Teatro aims to bring together and use different languages and disciplines in a natural and organic way. The creative interests of the company are varied and eclectic. The Company’s work is focused on searching and investigating of contemporary dramaturgies, the connexion with the audience and the use of a personal and honest “stage presence”. The topics relate to the performing art itself and the experiences and personal backgrounds of the group’s components. These aspects are also developed by Antonio in his courses courses and workshops at festivals and public and private institutions and spaces. Within (as well as previously) ALTERACIONES Danza-Teatro Co. Antonio Quiles has presented and danced his own work as well as other projects in theatres, spaces and festivals of Spain, England, Holland, Belgium, Germany, Switzerland, Ireland, Cuba, Colombia and Mexico.

www.ciadanzamobile.com

SYNOPSIS

HELLIOT

(A Contemporary Dance's Solo for diverse audiences)

"HELLIOT" is an interdisciplinary dance piece which aims to discuss the "unique" and "special" that each one of us has as an individual. From Helliott as narration and life's story as starting point, this project pretends to be a "scenic journey" from the particular to the universal, from the intimate to the social. The history of Humanity is made of micro-stories, apparently unimportant but all of them necessities. "HELLIOT" is about all this and also, about the idea of what it is to be a (good) contemporary dancer nowadays and what we want to see on stage today.

PREMIERE | MARCH 2018 | SEVILLA | THEATER LA FUNDICIÓN

AWARDS | ESCENARIOS DE SEVILLA 2018 TO HELLIOT BAEZA, BEST PERFORMANCER
PAD 2018 TO BENITO JIMÉNEZ, BEST LIGHTING DESIGN. *Association of Andalusian Dance Professional*

DURATION | 55 MINUTOS

ROOM SHOW





ARTISTIC PROFILE

CHOREOGRAPHY AND DIRECTION:	ANTONIO QUILES
PERFORMERS::	HELLIOT BAEZA
COREOGRAFÍA:	ANTONIO QUILES / HELLIOT BAEZA
ARTISTIC ADVISER:	ESMERALDA VALDERRAMA
LIGHT DESIGN:	BENITO JIMÉNEZ
MUSIC AND SOUND SPACE:	PEPE ARCE
COSTUMES:	LOULITAS CO.
ATREZZO:	ALEX GARCÍA
VOICE OFF:	NACHO TERCEÑO
DESING:	RAÚL GURIDI
VÍDEO:	JESÚS GARCÍA
PHOTOGRAPHY:	RAQUEL ÁLVAREZ, VICTOR DOMINGUEZ, PABLO BENITEZ Y SOFIA LEIVA
COMUNICACIÓN:	MERCEDES VEGA
PRODUCTION Y DISTRIBUTION::	FERNANDO CORONADO

A PRODUCTION OF **DANZA MOBILE** | ALTERACIONES DANZA **TEATRO**

BIOGRAFÍAS



HELLIOT BAEZA (PERFORMER)

Helliot Baeza was born in Spain. His interest in dance started in his childhood. He has been a member of Danza Mobile Company since 2006 where he premiered with "Algunas veces" by Esmeralda Valderrama. He has taken part in different projects of the Company such as "Descompasaos" and "Encuentros y Saludos (quiero ser como tu cuando bailas)" both by Manuel Cañadas, "Dame un Segundo" by Manuela Calleja, "Una Ciudad Encendida" by Fernando Lima, and "El Espejo" by Vanesa Aibar. Helliot has as well being in collaboration with Cia Jose Galan "En Mis Cabales" and 'El aprendiz' and with Yugsamas Movement Collective in "Where is down?".



ANTONIO QUILES (CHOREOGRAPHER)

Antonio Quiles is Performer/ Director /Dance Maker and Docent (9/9/74, Tarifa-Cadiz -Spain-), artistic leader of ALTERACIONES Danza-Teatro Company and currently he is working as Contemporary Dance docent at the Art School for persons with intellectual disabilities and Inclusive Dance Company, DANZA MOBILE.

Within his company, he has created: "Bitter Orange Marmalade", "Still", "Instalaciones I - Versiones sobre la Fragilidad", "Desenfocados", "INEVITABLE", "ARTISTAS", "ZOO 20011" and "TODO me dice ALGO", among other works. Antonio has dance or showed its own works and teach workshops at festivals and scenic spaces of: Spain, England , Holland, Switzerland, Germany, Belgium, Slovenia, Ireland, Russia, Cuba, Colombia and Mexico. Also, he creates a long numbers of artistic Live Arts events and micro Pieces for unusual spaces.

As a Docent, he believes in art as a form of cohesion and social transformation, he has taught courses and workshops for diverse art scenes and social groups as: ENAP (National School of Fine Arts) UNAM University, Mexico DF. Autonomous University of Mexico City (UACM), Purdue University (Lafayette, USA), in prisons and jails of Mexico City, "Arte en V" Space (Mexico DF), Endanza Space (Sevilla), Creative Circle (Cádiz), Centro de las Artes, San Luis Potosi, Mx. TEMPESDANZA Space (Xalapa, Mx), Cuerpo Mínimo Co. (León, Mx), "International Dance Festival Lila Lopez" (san Luis Potosi, Mx), festival Internacional de Cali (Colombia), Summers Creative of "Wings and Roots" at the Faro de Oriente Ministry of Culture, Government of Mexico City, Danza Mobile Co. (Sevilla, Spain), "Qrétaro Festival", "International Festival of Dance Cali" (Colombia), "Asociación Mujeres del Distrito Sur" organised by Inma Parra (Jerez), among others.

As a Dancer he has worked with companies such as: i-dance co. (Netherlands), BewegGrund Co. and Influxanz Co. (Switzerland), Alicia Sánchez (Mexico City), Hojarasca Alicia Soto Co. (Spain), Pilar Gallegos (Mx/Italy) and currently working with the Berlin and Normandie based Tanz Co. SHIFTS- Art in movement-, as well as other independent projects.

RIDER

LIGHTING

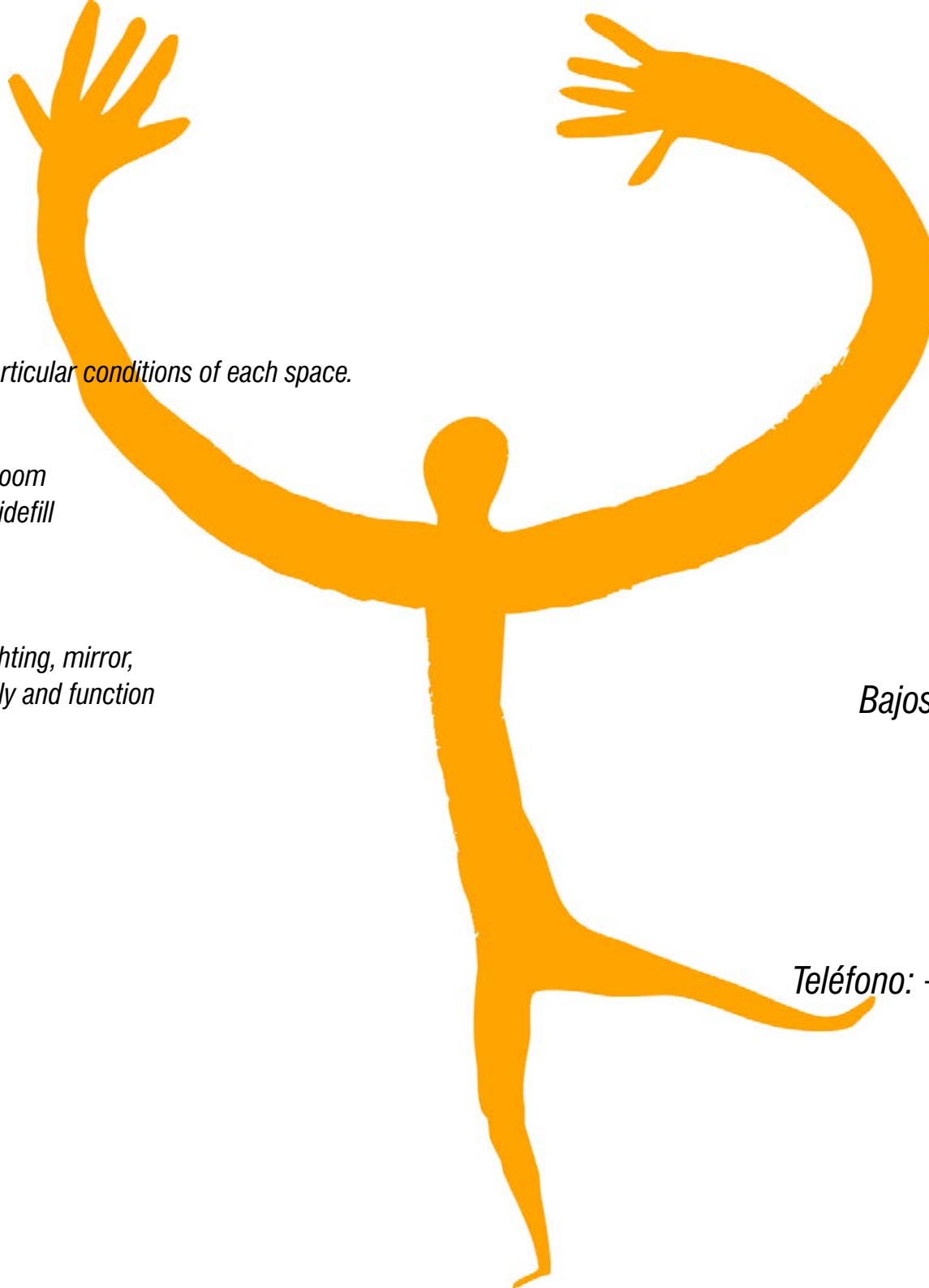
Show adaptable to the particular conditions of each space.

SOUND

*AP propriate clothing to room
Type scenario monitors sidefill
CD / pendrive*

OTHERS

*1 Camerino with good lighting, mirror,
Bottled water for assembly and function*



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