

COMPAÑÍA DANZA MOBILE

IDEM

¡QUÉ MONOCIGÓTICO ME SIENTO!

I FEEL MONOZYGOTIC!

CHOREOGRAPHY ARTURO PARRILLA



IT IS A PROJECT IN COLLABORATION WITH



Agencia Andaluza de Instituciones Culturales
CONSEJERÍA DE CULTURA



GOBIERNO
DE ESPAÑA
MINISTERIO
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INSTITUTO NACIONAL DE
ASISTENCIA TÉCNICA AL ARTE



THE COMPANY

Danza Mobile Company began its professional path in 2001, based in Seville, Spain. Over the years it has become a pillar in the professional dance world with a national and international projection and collaborations. Since the first production of the company, there have been numerous productions to follow that have been presented more than 500 times across Europe and the Middle-East.

In order for this to happen, the relationships **Danza Mobile** has established with over 60 professional artists and organizations, has been essential to its development and to the growth of Inclusive performing arts. The work of the company has been touring in national and international circuits as well as Regional and Local. It has been part of National Festivals and Programs such as “Mes de Danza”, “Forum de Barcelona”, “Bienal de Flamenco de Sevilla”, “Festival de Música y Danza de Granada”, “Festival Eclèctic de Tarragona” or “Festival 10 Sentidos Valencia”. Performing in international venues and Festivals in United Kingdom, Germany, Jordan, Italy, Switzerland, France, Holland, Turkey, Russia, Wales, Belgium and Morocco.

Danza Mobile has received many awards for their Performative work as much as for their Social and Inclusive work: The “Premio Dionisos” to Theater projects with a social impact, awarded by UNESCO-Comunidad de Madrid (2012), “The Andalusian award for the good practice attending people with disabilities” awarded by Consejería para la Igualdad y el Bienestar Social de la Junta de Andalucía (2010), The ‘Solidaridad’ award, from the Unión de Actores e Intérpretes de Andalucía (2010), “The Premio Mayte de Teatro” for the normalization of people with disabilities in the Theater (2007), among others.

SYNOPSIS

When you get associated to a group, immediately you become a prototype to many people. I am not an Archetype! ... Well, sometimes yes.

PREMIER | MAY 2014 | THEATRE ALAMEDA | FESTIVAL INTERNATIONAL ESCENA MOBILE (SEVILLE, SPAIN)

DURATION | 15 MINUTES

STREET SHOW | THEATRE

'IDEM'  [LINK TO VIDEO](#)





ARTISTIC PROFILE

PERFORMERS

JAIME GARCÍA
ARTURO PARRILLA

CHOREOGRAPHY Y DIRECTION:

ARTURO PARRILLA

ARTISTIC ADVISER:

ESMERALDA VALDERRAMA

LIGHTING:

BENITO JIMÉNEZ

DESING:

RAÚL GURIDI

PHOTOGRAPHY:

RAQUEL ÁLVAREZ

VIDEO:

JESÚS GARCÍA

MEDIA COMMUNICATION:

MERCEDES

VEGA

PRODUCTION:

FERNANDO CORONADO

DISTRIBUTION:

JAVIER OSSORIO

A PRODUCTION OF **COMPANÍA DANZA MOBILE**



ARTURO PARRILLA

Arturo Parrilla, Andalusian actor and dancer with extensive acting training, graduated from ESAD (Higher School of Dramatic Arts) in Seville. His professional career is linked to physical and gestural theater and contemporary dance for more than ten years. Developing his work in companies like CAT (Andalusian Company of Theater), TNT, La Tarasca, Dos Proposiciones, En Azul, Bric a Brac, Bikini Ducc or Danza Mobile. He combines his work as an actor and dancer with projects of his own creation from 2009, which he signs with the name of INcubo Teatro. Performing tours with his creations in scenic circuits and festivals such as the Theater Fair of Palma del Rio, La Alternativa (Madrid), Cadiz en Danza, Mes de Danza (Seville), Circuito de Diputación de Sevilla or Enrédate (Andalusia). Obtaining the recognition of the Andalusian Institute of Youth (best show of the contest Desencaja 2010) for his monologue Sueño ... Luego Existo, or the PAD awards (Best Street show 2014) for the contemporary dance piece El Soberao. Currently he works with Danza Mobile as teacher of Drama and performer from 2010.



JAIME GARCÍA

Jaime was born in Spain in 1986. He realized his studies in the Professional Training Program that Danza Mobile offers joining later the Company. He premiered in 2006 with "Algunas Veces" by Esmeralda Valderrama, and since then he has taken part in productions such as "Descompasaos" (2008) by Manuel Cañadas, "Dame un Segundo" (2011) by Manuela Calleja, "Una Ciudad Encendida" (2012) by Fernando Lima, "Idem (qué monocigótico me siento) (2014) by Arturo Parrilla, "Sonámbulos. Encuentros y Saludos 2" (2015) y "Where is down?" a collaboration with Yugsamas Movent Collective.



RIDER

LIGHTING

Show adaptable to the particular conditions of each space.

SOUND

AP appropriate clothing to room
Type scenario monitors sidefill
CD / pendrive

OTHERS

1 Camerino with good lighting, mirror,
Bottled water for assembly and function

+INFO

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DIRECTION: Esmeralda Valderrama

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